

GOVT. AIZAWL NORTH COLLEGE
SYLLABUS OF ENGLISH DEPARTMENT
CBCS (Since July 2016)

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| 1st Semester | Eng(FC) - I | Language & Writing / Communication Skills | |
| | Unit I | Parts of Speech, Tense and Voice | |
| | Unit II | Direct & Indirect speech, Concept of Concord | |
| | Unit III | Reading Comprehension, Precis Writing | |
| | Unit IV | Letter Writing - Job Application, Resume, Report, Essay | |
| | Unit V | Verbal Communication/Verbal ability Test - Test of verbal skills through mock interviews/Seminars/Presentations etc | |
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| | Eng - I | History of English Literature | |
| | Unit I | Old English Period - Pre-Elizabethan Age | |
| | Unit II | Elizabethan Age | |
| | Unit III | 18th Century Literature(Emphasis on Satire) | |
| | Unit IV | 19th Century Literature (Romantic & Victorian Age) | |
| | Unit V | 20th Century Literature (The Modern age) | |
| | <i>Objective questions may be based on III,IV & V</i> | | |
| 2nd Semester | Eng FC - II | Poetry & Prose | |
| | Unit I | Sonnet 116 - <i>W. Shakespeare</i> | |
| | | Death be not proud - <i>John Donne</i> | |
| | Unit II | Ode to Autumn - <i>John Keats</i> | |
| | | A prayer for my daughter - <i>WB Yeats</i> | |
| | Unit III | Kunwar Singh - <i>Jim Corbett</i> | |
| | Unit IV | Letter to my daughter - <i>Jawaharlal Nehru</i> | |
| | Unit V | Lali - <i>Biakliana</i> | |
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| | EI. Eng - II | History of English Language & Phonetics | |
| | Unit I | An outline History of English Language - <i>FT Wood Chapter 1 - 5 (Origin of Language - Renaissance)</i> | |
| | Unit II | From - <i>The growth of Vocabulary to Conclusion</i> | |
| | Unit III | Place and Manner of Articulation | |
| Unit IV | Vowels, Consonats, Diphthongs, Clusters & Syllabus | | |
| Unit V | Transcription & Stress Patterns | | |

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| 3rd Semester | Alternative English | |
| | Unit I | The Chimney Sweeper - <i>William Blake</i> |
| | | Because I could not stop for death - <i>Emily Dickinson</i> |
| | Unit II | The Darkling Thrush - <i>Thomas Hardy</i> |
| | | Night of the Scorpion - <i>Nissim Ezekiel</i> |
| | Unit III | Astrologer's Day - <i>RK Narayan</i> |
| | Unit IV | Money and the Englishman - <i>Nirad C Chaudhuri</i> |
| | Unit V | Sialton Official - <i>C. Thuamluaia</i> |
| | <i>Recommended Text : The Heart of the Matter</i> | |
| | Eng - III | |
| | Poetry & Short Stories | |
| | Unit I | A Valediction:Forbidding Mourning - <i>John Donne</i> |
| | | The Tyger - <i>William Blake</i> |
| | Unit II | Ode on a Grecian Urn - <i>John Keats</i> |
| Ulysses - <i>Alfred Lord Tennyson</i> | | |
| Unit III | Sailing to Byzantium - <i>WB Yeats</i> | |
| | Journey of the Magi - <i>TS Eliot</i> | |
| Unit IV | Civility is all that counts - <i>SJ Duncan</i> | |
| | Chhingpuii - <i>Kaphleia</i> | |
| Unit V | Son of the soil - <i>Sebastian Zumvii</i> | |
| | He's still alive - <i>Bimbati Thiyum Ongbi</i> | |

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| 4th Semester | English - IV | Fiction - I |
| | Unit I | Robinson Crusoe - <i>Daniel Defoe</i> |
| | Unit II | Wuthering Heights - <i>Emily Bronte</i> |
| | Unit III | The Return of the Native - <i>Thomas Hardy</i> |
| | Unit IV | Hard Times - <i>Charles Dickens</i> |
| | Unit V | Gulliver's Travels - <i>Jonathan Swift</i> |

CORE Classes

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| 5th Semester | Eng - V | Drama - I |
| | Unit I | Everyman - <i>Anonymous</i> |
| | Unit II | Dr. Faustus - <i>Christopher Marlowe</i> |
| | Unit III | King Lear - <i>William Shakespeare</i> |
| | Unit IV | School for Scandal - <i>Richard Sheridan</i> |
| | Unit V | All for Love - <i>John Dryden</i> |
| | <i>Five questions should be attempted taking atleast on from each unit</i> | |
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| | Eng - VI | Women's Writings |
| | Unit I | Fire on the Mountain - <i>Anita Desai</i> |
| | Unit II | Jane Eyre - <i>Charlotte Bronte</i> |
| | Unit III | To the Light House - <i>Virginia Woolf</i> |
| | Unit IV | The God of Small Things - <i>Arundhati Roy</i> |
| | Unit V | The Color Purple - <i>Alice Walker</i> |
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| | Eng - VII | Literary Theory & Criticism |
| | Chapter I | Classical Criticism |
| | Chapter II | Medieval and Renaissance Criticism |
| | Chapter III | English Neoclassical Criticism |
| | Chapter IV | Romantic and Victorian Criticism |
| | Chapter V | Twentieth Century Criticism |
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| | Eng - VIII | Popular Studies (Option B) |
| | Unit I | Born to be Wild - <i>Mars Bonfire</i> |
| | | Blowin' in the wind - <i>Bob Dylan</i> |
| | | The Sound of Silence - <i>Paul Simon</i> |
| | Unit II | Time - <i>Waters, Gilmour, Mason & Wright</i> |
| | | Imagine - <i>John Lennon</i> |
| Let it be - <i>Paul McCartney</i> | | |
| Unit III | The Inscrutable Americans - <i>Anurag Mathur</i> | |
| Unit IV | Second Thoughts - <i>Sobha De</i> | |
| Unit V | One Night at the Call Centre - <i>Chetan Bhagat</i> | |

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| 6th Semester | English - IX | Indian Writings in English |
| | Unit I | Untouchable - <i>Mulk Raj Anand</i> |
| | Unit II | Shadow Lines - <i>Amitav Ghosh</i> |
| | Unit III | Silence! The Court is in Session - <i>Vijay Tendulkar</i> |
| | Unit IV | Tara - <i>Mahesh Dattani</i> |
| | Unit V | Hayavadana - <i>Girish Karnad</i> |
| | English - X | Drama-II |
| | Unit I | Major Barbara - <i>George Bernard Shaw</i> |
| | Unit II | The Dolls House - <i>Henrik Ibsen</i> |
| | Unit III | Look Back in Anger - <i>John Osbourne</i> |
| | Unit IV | The Birthday party - <i>Harold Pinter</i> |
| | Unit V | Waiting for Godot - <i>Samuel Beckett</i> |
| | English - XI | Literary Criticism |
| | Unit I | Preface to Plays of Shakespeare - <i>Dr. Samuel Johnson</i> |
| | Unit II | Preface to the Lyrical Ballads - <i>William Wordsworth</i> |
| | Unit III | The Study of Poetry - <i>Mathew Arnold</i> |
| | Unit IV | The Function of Criticism - <i>TS Elliot</i> |
| | Unit V | Literary Criticism and Philosophy - <i>FR Leavis</i> |
| | English - XII | American Literature (Option A) |
| | Unit I | The Old Man and the Sea - <i>Ernest Hemingway</i> |
| | Unit II | Cather in the Rye - <i>JD Salinger</i> |
| | Unit III | To Kill a Mockingbird - <i>Harper Lee</i> |
| | Unit IV | Death of a Salesman - <i>Arthur Miller</i> |
| | Unit V | A Street Car Named Desire - <i>Tennessee Williams</i> |

