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Details of Course-Contents:

SEMESTER I:

ENG/I/FC/1: ENGLISH I (Course 1 – FC)

UNIT I: Parts of Speech, Tense and Voice.
UNIT II: Direct and Indirect Speech, Concept of Concord.
UNIT III: Reading Comprehension, Précis Writing.
UNIT V: Verbal Communication/Verbal Ability Test – Test of verbal skills, through mock interviews/ Seminars/ Presentations etc.

ENG/II/CC/2: Elective Core Subject 1: Course 1 - EC

History of English Literature

UNIT I: Old English Period – Pre- Elizabethan Age
UNIT II: The Elizabethan Age
UNIT III: The 18th Century Literature (Emphasis on Satire)
UNIT IV: The 19th Century Literature (The Romantic Age and Victorian Age)
UNIT V: The 20th Century Literature (The modern age)
(Note: Objective questions may be based only on Units III, IV and V.)

SEMESTER II:

ENG/II/FC/2: ENGLISH II (Course II – FC)

UNIT I: Let Me Not To the Marriage of Minds – William Shakespeare
Death be not Proud – John Donne
UNIT II: Ode to autumn – John Keats
A prayer for my daughter – W.B. Yeats
UNIT III: Kunwar Singh – Jim Corbett
UNIT IV: Letter To My Daughter – Jawaharlal Nehru
UNIT V: Lali – Biakliana

ENG/III/FC/2: Elective Core Subject 1: Course II - CC

History of English Language & Phonetics

Unit I: An Outline History of English
From chapter- 1: The origin of Language to chapter 5: Renaissance

Unit II: From the Growth of Vocabulary to Conclusion.
<table>
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<th>Major Core Subject</th>
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**CC : Major Core Subject ; EC : Elective Core Subject; FC : Foundation Course;**

- Approval : By BOS on 28th October 2015; School Board on 9th November 2015; and 29th AC (MZU) on 27th-28th Nov. 2015
Unit-III: Place of manner of Articulation
Unit- IV: Vowels, Consonants, Diphthongs, Clusters and Syllabus.
Unit-V: Transcription and Stress Patterns.

References:
4. An Introduction to the Pronunciation of English Language. A.C. Genison.

(Note: Questions will be set from all Units)

SEMESTER III:
ENG/III/FC/3: Alternative English: Course I - FC

UNIT I: 1. The Chimney Sweeper – William Blake
2. Because I Could Not Stop For Death – Emily Dickinson

UNIT II: 3. The Darkling Thrush – Thomas Hardy
4. Night of the scorpion – Nissim Ezekiel


UNIT V: 7. Sialton Official – C. Thuamluai

Recommended text: The Heart of the Matter, (translated Stories from North East India) Published by Katha, New Delhi, 2004.

ENG/III/CC/3: Elective Core Subject 1: Course III - CC

Poetry & Short Stories

Unit I: 1. A Valediction : Forbidding Mourning – John Donne
2. The Tyger – William Blake

Unit II: 3. Ode on a Grecian Urn – John Keats
4. Ulysses – Alfred Lord Tennyson

Note: “Tintern Abbey” and “The River Within” are omitted from the present syllabus so as to maintain the uniformity of two texts per unit in the paper.

Unit-III: 5. Sailing to Byzantium – W.B. Yeats

Unit-IV: 7. Civility is all that Counts – S.J. Duncan
8. Chingpui – Kaphleia
Recommended text: *The Heart of the Matter*, (translated Stories from North East India) Published by Katha, New Delhi, 2004.

**SEMESTER - IV:**

**ENG/IV/FC/4: Environmental Studies: Course-I: FC**

(Existing: Course- contents: designed and put in place by the concerned CBCS)

**ENG/IV/EC/4: Elective Core Subject (EC - Course IV)**

**Fiction-I**

Unit-I: Robinson Crusoe — Daniel Defoe
Unit-II: Wuthering Heights — Emily Bronte
Unit-III: The Return of the Native — Thomas Hardy
Unit-IV: Hard Times — Charles Dickens
Unit-V: Passage to India — E.M. Forster

Note: As the paper has only four units in the present syllabus, the School Board accept that *Gulliver's Travels* by Jonathan Swift (Unit-V) be included so as to meet the requirement of five units per paper under the CBCS system.

**SEMESTER- V:**

**ENG/V/CC/5: Major Core – Course 5 (CC-5): Drama-I**

Unit-I: Everyman — Anonymous
Unit-II: Dr. Faustus — Christopher Marlowe
Unit-III: King Lear — Shakespeare
Unit-IV: School for Scandal — Richard Sheridan
Unit-V: All for Love — John Dryden

Note: 5 Questions should be attempted taking at least one from each Unit.

**ENG/V/CC/6: Major Core – Course 6 (CC-6): Women's Writings**

Unit I: Fire on the Mountain — Anita Desai
Unit II: Jane Eyre — Charlotte Bronte
Unit III: To the Lighthouse — Virginia Woolf
Unit IV: The God of Small Things — Arundhati Roy
Unit V: The Color Purple — Alice Walker

**ENG/V/CC/7: Major Core – Course 7 (CC-7): Literary Theory & Criticism**

Unit I: Chapter 1 — Classical Criticism
Unit II: Chapter 2 — Medieval and Renaissance Criticism
Unit III: Chapter 3 — English Neo Classical Criticism
Unit IV: Chapter 4 — Romantic and Victorian Criticism
Unit V: Chapter 5 — 20th Century Criticism
ENG/V/CC/8: Major Core – Course 8 (CC-8): Fictions II (Option A)

Unit I: The ambassador – Henry James
Unit II: Heart of Darkness – Joseph Conrad
Unit III: Passage to India – E. M. Forster
Unit IV: Lord of the Flies – William Golding
Unit V: 1984 – George Orwell

OR,

Major Core – Course 8 (CC-8): Popular Studies (Option B)

Unit I: 1. Born to be wild – Mars Bonfire
2. Blowin’ in the Wind – Bob Dylan
3. The Sound of Silence – Simon Garfunkel
Unit II: 4. Time – Pink Floyd
5. Imagine – John Lennon
6. Let it be – The Beatles
Unit III: 7. The Inscrutable Americans – Anurag Mathur
Unit IV: 8. Second Thoughts – Shobha De
Unit V: 9. One night @ the call centre – Chetan Bhagat

SEMESTER- VI:

ENG/VI/CC/9: Major Core – Course 9 (CC-9): Indian Writing in English

Unit-I: Untouchable – Mulk Raj Anand
Unit-II Shadow Lines – Amitabh Ghosh
Unit-III Silence! The Court is in Session – Vijay Tendulkar
Unit-IV Tara – Mahesh Dattani
Unit-V Hayavadana – Girish Karnad

Note: 5 Questions should be attempted taking at least one from each Unit.

ENG/VI/CC/10: Major Core – Course 10 (CC-10): Drama-II

Unit-I: Major Barbara – George Bernard Shaw
Unit-II: The Dolls House – Henrik Ibsen
Unit-III: Look Back in Anger – John Osborne
Unit-IV: The Birthday Party – Harold Pinter
Unit-V Waiting for Godot – Samuel Beckett

Note: 5. Questions should be attempted taking at least one from each Unit.

ENG/VI/CC/11: Major Core – Course 11 (CC-11): Literary Criticism

Unit-I: Preface to the Plays of Shakespeare – Dr. Samuel Johnson
Unit-II: Preface to the Lyrical Ballads – William Wordsworth
Unit-III: The Study of Poetry – Mathew Arnold
Unit-IV: The Function of Criticism – T.S. Elliot
Unit-V: Literary Criticism and Philosophy – F.R. Leavis


Note: 1) Full texts for Preface to the Plays of Shakespeare and Preface to Lyrical Ballads must be sourced as Critical Text by Enright and Chickera, OUP.
2) 5 questions should be attempted taking at least one from each Unit.
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Note: 5 Questions should be attempted taking at least one from each Unit.

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<td>The Vivisector</td>
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Note: 5 Questions should be attempted taking at least one from each Unit.